

Home[®]

MAGAZINE

THE
BEST OF
SUMMER

**GREAT
VACATION
HOMES**

**OUTDOOR
ENTERTAINING
IDEAS**



JULY/AUGUST 2000
USA \$2.99 • CANADA \$3.99 • UK £2.95
KEYWORD ON AOL: HOMEMAG



RUG: ELIZABETH EAKINS-COTTON INC.; LAMP: ROBERT ARBEY; CLOCK: LEBRON AT HOME; ACCESSORIES: PALACE; SOURCE: PERRIER; CHAIRS: JDS, DINO, & BOARD; THE OCEAN



RUG: ELIZABETH EAKINS COTTON INC.
ACCESSORIES: SOURCE PERRIER.

The architect, William C. Sullivan, of The New School Design Co. in Tisbury, Massachusetts, was challenged by the Parks' desire to make only contextual alterations to the house while expanding its living space by at least 30 percent. "Due to the way the house was set back, into a rear corner of the lot, there was only one way to go—to the right," Sullivan explains.

On the ground floor, old and new spaces merged seamlessly when new hardwood flooring was installed throughout. The blue-painted dining room with white wainscoting, part of the original house, was once the central living area. Now it is set off discreetly from the central hallway by a pair of old-fashioned vanishing pocket doors. The straightforward sparseness of detail in the light-toned furniture helps to counterbalance the room's formal design. These ivory-finish pieces are from The Swedish Blonde Collection.



Opposite and above: To continue the color scheme, the dining room, part of the original structure, is painted in a soft blue hue. But here, the house's traditional styling takes a more formal turn in space virtually unaltered from the original. A mix of

striped fabric and softly plaid rug add a country flair to the furniture's timeless Swedish design. The dining chair slipcovers and Roman shades are Waverly fabrics with Scotchgard protection, a practical plus for a house with so many summer visitors.

