

# Town & Country

ESTABLISHED IN 1846

FALL FASHION  
PREVIEW

## WHAT'S NEXT?

BOLD LOOKS AND  
BRIGHT COLORS

THE  
BAHAMAS'  
FANTASY  
RESORT

CARMEN:  
FASHION'S  
LEGENDARY  
MODEL

NEW DINING  
IN NEW YORK

A DREAM  
TOWN  
IN MAINE

AUGUST 2007  
U.S. \$4.50 CANADA \$5.50  
FOREIGN \$5.50



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# DESIGN TRENDS

## SWEDEN'S SUMMER TABLE

With eighteen hours of daylight to fill, it's no wonder the Swedes make an art of outdoor entertaining. Here's how to import the celebration.

Nontoxic paint and an oiled finish transform **SWEDISH BLOND**'s birch-and-beechwood Leksand chairs (\$390 each) and Dalarö table (\$3,500) from strictly traditional to eco-friendly. At St. Barths Home, Santa Monica, CA, [stbarthshome.com](http://stbarthshome.com).



**HIMLA**, in Uppsala, Sweden, designs sand- and sky-colored place mats (\$26 for four), runners (\$45 each) and napkins (\$14 each) of cotton and linen. At the Shop at Scandinavia House, NYC, 212-847-9737.



**JENNY EDLUND**'s creations are in the permanent collection of New York's Museum of Arts & Design; her ribbonlike sterling-silver Vessel can be in yours (\$18,000). At William Lipton Gallery, NYC, 212-751-8131.

Edited by Sarah Medford

Colorful birch trays are a practical incarnation of **JOSEF FRANK**'s curvaceous, nature-inspired prints from the 1940s and '50s (eighteen-inch diameter, \$190; twenty-five-inch, \$245). At Just Scandinavian, NYC, [justscandinavian.com](http://justscandinavian.com).



## WOMEN'S WORK

Pascale Cottard-Olsson (above) may be French, but she believes in Sweden—specifically, in the design talent of its women. The owner of a trendsetting Stockholm gallery that bears her name, Cottard-Olsson has written a new book, **17 SWEDISH DESIGNERS CHEZ PASCALE** (\$150; at Clearly First, NYC, 212-988-8242), championing a group of female furniture and product makers

whose groundbreaking work deserves to be much better known. Many of those profiled are now making names for themselves internationally, including Monica Förster, Anna Lerinder, the four-person collective known as Front, and Lena Bergström. (Bergström's asymmetrical Mingle barware, which has the delicacy of sea glass, is shown below; \$25 each, at Orrefors, NYC, 212-684-5455.) In short, Cottard-Olsson is a bellwether. Pick up her book or visit her this summer in Stockholm, at 15 Humlegårdsgatan. [gallerypascale.com](http://gallerypascale.com).

